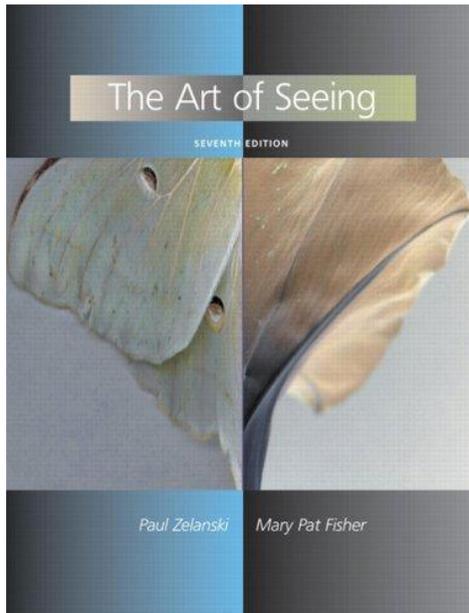


Advanced Placement Studio: Drawing

Summer Work 2010

All students enrolled in the AP Studio class will need to purchase the following book for the upcoming academic year and complete the *required* Summer Reading:



Zelanski, Paul. Fisher, Mary Pat. The Art of Seeing (7th Edition)

ISBN #: 013158345X

Part 1

Learning to See

- Chapter 1: Understanding Art (12-57)
- Chapter 2: Visual Elements (58-169)
- Chapter 3: Organizing Principles of Design (170-204)

Part 2

Two-Dimensional Media and Methods

- Chapter 4: Drawing (205-219)
- Chapter 5: Painting (220-248)
- Chapter 6: Printmaking (249-270)

**Don't worry! The reading is fun, and filled with amazing art. You will be that much more prepared, excited, and ready to work when you finish.*

Summer Projects

1. Make a list of 20 dislikes and likes in sketchbook.
2. Create a self-portrait (Photo Realism). This is an assignment that should exemplify your personal style and mastery of art techniques. It should help you reflect upon yourself and who you are as an artist. Any medium may be used, as long as it is not a physical collage. It can be a drawing or a painting, but advanced shading is expected with the form developed thoroughly.
3. You will need a sketchbook for the summer and for the duration of the class. You should get used to bringing it everywhere with you, jotting down ideas as you come upon them and collecting imagery as you discover them. Every week you need to complete one of the following sketchbook entries:
 - Draw something reflective.
 - Select an above or below point of view in a specific area (your room, kitchen, bathroom, outside, in a car, etc. Complete this drawing paying attention to details. You may complete the drawing in pencil, colored pencil, pen, etc.
 - Choose a portion of a magazine or newspaper picture. Glue that picture on a page in your sketchbook. Create a drawing that incorporates that picture as a starting point for another composition.
 - Choose an enclosed space- a kitchen cabinet, a television, an oven, a refrigerator, in a drawer or closet. What human qualities do the objects in the enclosed space assume when no one is watching? Do the mustard bottles dance? Do the socks play cards? This can be one page with details...be sure and show the interior of the space as well as the objects.
 - Create an image using only found images (from magazines, newspapers, worksheets, etc.) The image should communicate a message or tell a story.
 - Look at yourself in a spoon- draw the distorted image.
 - Identify an object that relates to your identity. Create an artwork that uses the image of that object (or the actual object) as the SINGLE FOCUS of the artwork. Open media.
 - Draw a place around the outside of your home. This can be a plant, part of the building or objects on the porch. Use ink and watercolor to create a strong contrast between the color and the ink. Crosshatching as a style is suggested but not required.
 - Draw bottles and cans. Have them crunched up for details in the reflections and folds of the metal. Include lots of detail and only show a small area instead of the whole can or cans. If it is a bottle, find an area that shows off the reflections and surface quality of the bottle.
 - Using an envelope received in the mail complete an observational drawing. Is the mail opened, tattered from the journey, or anxiously waiting to divulge its contents to you? Be creative!
4. Visit an art Museum. Include the pamphlet, brochure, or ticket into your sketchbook. Write a brief entry about a specific piece which you found fascinating. You can learn an endless amount from the art of others, not to mention the inspiration that comes along with it.